



**ENTERTAINMENT
& SPORTS
ARENA**

**CONGRESS HEIGHTS
WASHINGTON, DC**

ENTERTAINMENT & SPORTS ARENA

Entertainment & Sports Arena

1100 Oak Drive SE
Washington, DC 20032
202.470.4008

To learn more, visit

ESAontheRise.com

[@TheEventsDC](https://twitter.com/TheEventsDC)

[@EventsDC](https://twitter.com/EventsDC)

Contact:

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202.669.6438

WELCOME

On behalf of Events DC, thank you for choosing the Entertainment and Sports Arena to host your event. Our mission is to provide superior sports and entertainment event services to ensure a successful and memorable occasion for all.

The Entertainment and Sports Arena opened in 2018 and is owned and operated by Events DC, Washington DC's official convention and sports authority. The 4,200 seat arena is home court to WNBA Champions, the Washington Mystics, the NBA G League's Capital City Go-Go, and the Washington Wizards Training Facility. Based in Congress Heights, the Arena is home to various sporting events, concerts, combat sports, esports competitions, theatrical performances, community events and more.

We invite you to use this as a resource to understand the facility's policies and specifications. The contents of this guide may be modified over time. Please contact an Event Manager to ensure that you have the most up to date version or if you have any questions.



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FACILITY OVERVIEW

DC's newest center of attention in Congress Heights is a new 4,200-seat home to basketball, concerts, boxing, esports, entertainment and more. The venue will be operated and managed by Events DC, the District's convention and sports authority.

- The Home Court of the WNBA Washington Mystics
- The Home Court of the NBA G League, Capital City Go-Go
- NBA Wizards Training Facility

3-Minute Walk

From Congress Heights Metro Station in DC (Green Line)

Parking

On Campus

To learn more, visit ESAontheRise.com

[@TheEventsDC](https://twitter.com/TheEventsDC)

[@EventsDC](https://www.instagram.com/EventsDC)

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80,000

square feet of arena space

30,000

square feet of practice facility space

4,200

seats

5,000

simultaneous connected devices (802.11 Wave2 multi-gigabit technology)

ARENA SPECIFICATIONS

Arena

- Intimate two-level seating bowl with sightlines designed to maximize spectator experience
- 5,000 seats (bleacher seating at 4,200 + 800 for floor level)
- Can support a stage size of up to a 40' x 60'
- Two-bay loading dock with direct access to staging area adjacent to arena floor
- Premium cushion seating available in the first five rows of sections 201 and 207
- Retail Store
- First Aid
- Arena floor dimensions: 125 ft x 118 ft with seating

Ceiling / Catwalk / Rigging Height

- Distance from arena floor to ceiling: 69 ft 4 in
- Distance from arena floor to bottom of catwalk: 49 ft
- Distance from arena floor to bottom of low steel/truss/rigging grid: 47 ft



Rigging Load

Truss and rigging grid system can support 75000 lbs

Acoustics

- Acoustical baffling for concert sound

Aisle Lights & Court Lights

House lights are controlled by computer from the sound/lighting booth located in the west corner of the arena bowl and in A/V room.

An IATSE trained house light operator is required for all events.

SPORTLIGHTS

The arena has (2) Spotlights located on the catwalk.

- (2) 1200 watt Lycian 1271 Starklite spotlights with a medium throw
- Spotlights cannot be removed from the catwalk
- Fireworks of any kind
- Adhesive stickers of any kind
- Umbrellas larger than 14 inches when closed. The Entertainment and Sports Arena does not check or store any of the above listed items.



Show Power

ELECTRICAL CONNECTIONS AND LOCATION

Indoor Shore power services are approximately 50' away from the upstage corners.

Outdoor Shore power services are located near the loading dock, approximately 200 ft of cable will be needed.

NUMBER	CAPACITY	LOCATION
3	200 Amp 208/120 volt phase 5 wire	Loading Dock
1	200 Amp/400 Amp 208/120 volt 3 phase 5 wire	Area West / Upstage Stage Right
1	200 mp/400 amp 208/120 volt 3 phase 5 wire	Area East / Upstage Stage Left

Connections can be made via bare tail or standard size cam lock. If required, production will need to supply turnaround(s)

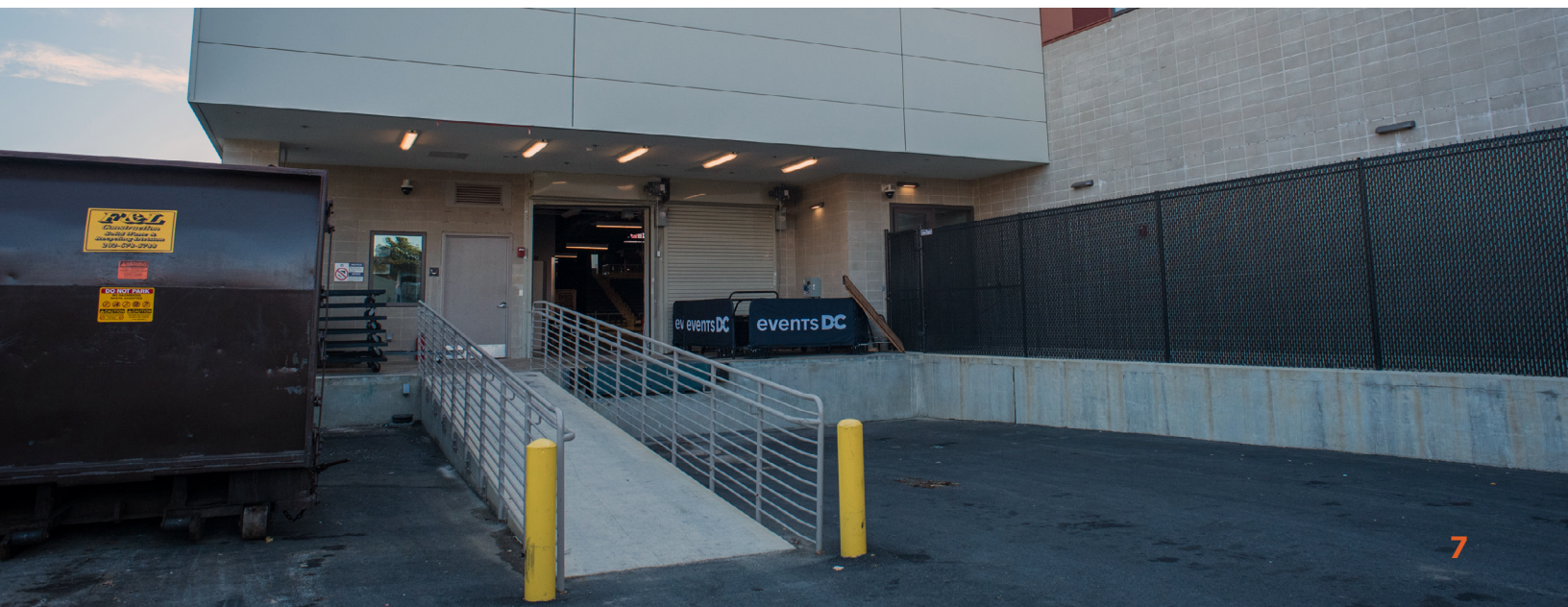
Production Parking & Unloading/Loading

CoLimited parking is available for vehicles, trucks and buses at the venue. Approximately (3) trucks or (4) buses can fit comfortable in the exterior loading dock area. Additional parking may be available nearby, please discuss your parking needs with an event manager in advance. There are (2) loading dock doors that are 30' wide by 14' 6" high. There is one loading dock with room for two trucks, only (1) dock is equipped with a dock leveler. The arena floor is approximately a 40' flat push from the loading dock. The service road entrance is located on Cypress Street SE.

- Shore Power is available and can accommodate up to 3 (200) Amp Connections, connections can be made to shore power via standard sized cam locks or bare tails
- All Trucks and buses will need to back into the loading dock.

Loading Dock

- Covered two-bay loading dock, one dock with leveler, with direct access to arena floor
- Sized to accommodate two (2) 70 to 80 ft tractor trailers at one time
- Two (2) overhead roll doors: 8 ft x 10 ft
- Marshalling/staging area: 816 SF



Floor Load

Concrete event floor load is 250 per SF (can support an 8000 lbs vehicle).

Locker / Green Rooms

The Entertainment and Sports Arena has 4 locker and locker rooms available for use:

Press Conference Room

- Room size: 476 SF
- Room can be utilized for show management space

ROOM:	SIZE	BATHROOM	SHOWER
Locker/Dressing Room 1	16'x14'	Yes	Yes
Locker/Dressing Room 2	16'x12'	Yes	Yes
Locker/Dressing Room 3	16'x13'	Yes	Yes
Locker/Dressing Room 4	16'x13'	Yes	Yes
Male Official's Locker Room	10'x10'	Yes	Yes
Female Official's Locker Room	10'x10'	Yes	Yes
Media Room	20'x15'	No	No

Concourse Width

- Width of East Concourse: 12 ft 8 in
- Width of West Concourse: 14 ft 10 in
- Width of South Concourse: 16 ft
- Width of North Concourse: 8 ft 2 in

Concourses

Entertainment and Sports Arena concourse is open 360 degrees for select events. Guest Services is located on the exterior of the concourse near the main entrance by section 105.

Food & Beverage Facilities

- Three (3) fixed concession stands
- Five (5) portable concession carts

Front of House Catering

Aramark is the Arenas exclusive provider of Food and Beverage service front of house. Production Catering, including beverages, cannot be served to guests in any front of house areas, at all times.

Event Concourse Activations

The Entertainment and Sports Arena has limited locations on the 100 level concourses for event sponsors booths and displays in coordination with your event. Locations are subject to approval and availability. Your Event Manager will assign locations based upon availability.

Sponsors, activations and all giveaway items must be approved by your Event Manager to ensure that they are not in conflict with or do not violate Events DC policies. Stickers, Helium Balloons and any other listed prohibited item are not allowed to be distributed. All banners/signs must be freestanding. No items can be taped/glued/adhered to walls.

PRODUCTION CATERING

Accommodations for production and crew catering can be made backstage on the rear service corridor of the Arena. Open flame and use of propane fueled devices is prohibited inside. Pending Back of House layouts, the North Concourse above sections 112-114 can be utilized for staff catering and food prep.

FOOD PREPARATION & CREW DINING

The dining area is 100' long x 10' wide fitting approximately 50 people. An area that is 20' deep x 20' wide within the NW or NE corner landings, delineated with wall dividers and near the dining area, is generally set aside for buffet/food prep. Cambro's of ice and 8' tables and chairs can be provided upon request for food preparation and beverages.

The area accommodates (6) 8'x 30' tables with (8) chairs per table for dining. Linens are not provided. Serving tables are also available upon request from available inventory.

Food preparation and mobile kitchen trailer space accommodations can be made in the loading dock area or on the service road (located at the rear of the building) pending availability. The service road is accessible via the Cypress Street Cul-de-sac.



DIGITAL ASSETS & OPERATIONS

- The Entertainment and Sports Arena has two videoboards, one on each end of the arena. The board configuration can be full, or as a 16x9 window, with additional areas for content. Videoboards may be utilized for show enhancement only. Fees will apply for video support staff.
- The Arena also has LED boards in each corner over the vomitories, and on the sideline in front of the upper deck.
- TV's are located on all concourses. Please speak to the AV Manager if you would like to plug a show video feed into these TV's or send what is being sent to the video board.
- Video show feed can be accommodated in most back-stage rooms providing the production supplies a video feed to the house. Audio can be accommodated as an embedded or analog feed
- Contact the AV Manager if you would like additional details on the Arena's video capabilities.

Led Content Creation Guide / Specifications

VIDEO BOARD/TVS

- All video content or animations are to be provided as a 1920x1080 and a 720x576 Quicktime MP4 file with H.264 compression. Please be sure that all content is rendered at 29.97fps and set to Interlaced with Upper Field First. All content should be sent as a digital download link, with appropriate login and password.
- All still graphics should be provided as PNGs with Alpha, uncompressed, or JPEG format. If you have the original Photoshop file, please provide that as well.

VIDEO BOARD LED

- The Video board LED section is full color/graphic capable and is underneath the main video window on the main video board. The full size of the space on the main board is 720x71 pixels or 720x171 pixels. Please provide all animated files as a QuickTime MP4 with H.264 compression. Or

if creating a still image file, send a .PNG (with no compression) or a JPEG file with the quality set to High.

CORNER LED

- The Corner LED boards are full color/graphic capable. The full size of the LED is 720x96 pixels.
- Please provide all animated files as a QuickTime MP4 with H.264 compression. Or if creating a still image file, send a .PNG (with no compression) or a JPEG file with the quality set to High.

SIDELINE LED

- The Sideline LED board is full color/graphic capable. The full size of the LED is 1440x96 pixels.
- Please provide all animated files as a QuickTime MP4 with H.264 compression. Or if creating a still image file, send a .PNG (with no compression) or a JPEG file with the quality set to High.

SCORER'S TABLE LED (BASKETBALL CONFIGURATION)

- The Scorer's table is full color/graphic capable. The full size of the LED is 1728x96 pixels.
- Please provide all animated files as a QuickTime MP4 with H.264 compression. Or if creating a still image file, send a .PNG (with no compression) or a JPEG file with the quality set to High.

Clear-Com

Clear-Com headsets can be made available upon request to the AV Manager



ARENA SERVICES

Box Office

- Ticketmaster is the official ticketing provider for the Entertainment and Sports Arena.
- Tickets for Entertainment and Sports Arena events can be purchased at the box office, online at www.ticketmaster.com, via Phone charge at 1-800-745-3000 or any Ticketmaster outlet.
- The box office is open 3 hours before an event and is only open on event days.
- On the first day of an on sale for a concert, tickets will not be sold at the box office.
- The Box Office has a total of (4) ticket windows.
- Will Call opens 3 hours prior to show time.
- The box office does not accommodate outlet sales and can only sell for Entertainment and Sports Arena events.
- Children 3 years of age and older are required to have a ticket to all events. Please check the event details page for show specific information.
- For Accessible Seating & Group Sales, please call: (202) 470-4008

Telephones/ Internet

From social media to live streaming, the Wi-Fi system will be capable of pushing over 1 gigabit of data per second. The Wi-Fi system will have the latest 802.11 Wave2 multi-gigabit technology capable of handling the most demanding fans' wireless broadband expectations.

The system is being designed to support:

- 5,000 simultaneous connected devices (bowl seating at 4,200 + 800 for floor level)
- Average speeds in excess of 20M DL per device
- Capacity to post 5,000 Instagram photos per second
- Capacity to handle 5,000 live streams

- Hardwire Internet and/or Phone in Front of House production areas can be provided at an additional cost. Please relay your requirements to your Event Manager.
- Wi-Fi and hardline can be made available in all backstage rooms upon request.
- Public Arena bowl Wi-Fi is free. Contact your event manager for more information regarding free Wi-Fi capabilities

Note: The Wi-Fi System is also being built with flexibility in mind, from reconfiguring from WNBA Games to esports events, the system can be adapted on the fly to accommodate various seating configuration. Wireless system capacity can also be augmented either by adding Wi-Fi Access Points or Small Cell LTE using CBRS modules.

House Goods & Services

Entertainment and Sports Arena has a limited inventory of equipment needed to support events such as risers, (75) tables 30" wide x 8' long x 30" high, (100) black foldable chairs, (1) black lectern, and 200 ft of black banjo style pipe and drape. (1000) Spec black folding chairs are reserved for seated arena floor configurations.

Please contact your Event Manager to discuss specific needs.





Forklifts/ Aerial Lifts

- The arena owns (1) Forklift - Hyster H60FT - 10,700 lbs max load that is available for show use. Forklift has side shift capability.
- Additional forklifts/equipment can be rented locally via local distributors. Please contact your Event Manager to discuss specific needs.

Stage / Barricade

Entertainment and Sports Arena owns a Sico portable stage. All decking is 4' x 8'. Specifications follow:

- 60x40 Main Stage (adjustable to 3.5' 4', or 5')
- (75) 4'x8' decks
- Safety railing and skirting
- (3) stair units
- 70 pieces of bike rack available
- (70') Mojo Style Blow through Stage Barricade

ARENA POLICIES & PROCEDURES

Insurance

Pursuant to the Authority's License Agreement, Licensee shall be responsible for securing insurance for the duration of the Event Period, which shall include move-in and move-out, liability insurance for claims arising from injury or death to persons or damage to property and contractual liability. Licensee's insurance policies must name the Authority, its Board of Directors, officers and employees and the Government of the District of Columbia as additional insureds. At least five (5) business days before the Event move-in date,

Licensee must submit a Certificate of Insurance to the Authority on a standard Acord form evidencing the required insurance coverage. The following insurance coverages shall be required for all Events:

General Liability Insurance in an amount not less than \$1,000,000 per occurrence, \$2,000,000 general aggregate and \$2,000,000 umbrella/excess liability.

Workers' Compensation/Employer's Liability Insurance in the following coverage amounts:

Bodily Injury by Accident	\$500,000	Each Accident
Bodily Injury by Disease	\$500,000	Policy Limit
Bodily Injury by Disease	\$500,000	Each Employee

Automobile Insurance (to include coverage for all owned, hired, and non-owned automobiles) in the amount of \$1,000,000 combined singled limit for each accident for bodily injury and property damage.

Curfew

The Entertainment and Sports Arena has an 11:15 PM curfew. If an event ends more than four (4) hours after its advertised start time or if an event does not end by 11:15 PM, then an overtime license fee will be charged. The overtime license fee will be Ten Thousand Dollars (\$10,000.00) per every half hour starting at 11:15PM or as otherwise noted in the license agreement.



WMATA (Metro) closes at 11:00 PM on Sunday evenings, 11:30 PM on Monday - Thursday evenings and 1:00 AM on Friday and Saturday evenings. WMATA's curfew is 11:00 PM to try and better accommodate patrons who use Metro as their primary means of transportation.

Security Policies

All visitors to the Entertainment and Sports Arena are subject to I.D or credential verification on non-events days. All entering personnel are subject to bag searches and The Arena conducts a bomb sweep prior to the start of the event. After the sweep has concluded, the facility is considered sanitized and all guest or employees must enter via walk-through metal detectors; all deliveries must be swept by a K9 and police officer before entering the loading dock area.

The Entertainment and Sports Arena utilizes walk-through metal detectors and/or hand-held metal detectors for screening patrons at most events. For patrons, bags may be up to 14" X14"X6" in size and are subject to search before entry. Events DC reserves the right to refuse items which may cause a danger or disruption to the event or other guests of the Arena. Any guest who declines to be searched or is in possession of prohibited items may be denied entry or ejected from the facility.

Events DC reserves the right to amend the prohibited items list at their discretion.

STRICTLY PROHIBITED ITEMS

- Weapons of any kind
- Balloons, Frisbees, Inflatable Toys, Confetti Streamers
- Cans, bottles, or coolers
- Food and beverages purchased outside of ESA
- Illegal drugs, drug paraphernalia, and flammable lighters of any kind
- Laser pointers
- Luggage, roller bags or bags larger than 13" long, 9.5" tall, and 6" wide; including backpacks which are prohibited.
- Monopods, tripods or selfie sticks
- Noisemakers such as can operated air horns, sirens, whistles, drums, etc.
- Animals (other than service animals)
- Sticks or poles of any kind
- Wrapped gifts
- Professional Video and audio recording devices, Go Pros

- Fireworks of any kind
- Adhesive stickers of any kind
- Umbrellas larger than 14 inches when closed.

The Entertainment and Sports Arena does not check or store any of the above listed items.

Guest Conduct

Guests interfering with other guest's ability to enjoy the event may be subject to ejection. This includes (but is not limited to) guests using foul or abusive language, guests making inappropriate or unacceptable gestures and guests appearing impaired.

Life Safety – EMT

Events DC can arrange for a dedicated EMT and Ambulance services for production personnel. These services are billed hourly as an additional show expense. Associated costs can be represented at show settlement or paid directly in advance. All Ambulance/EMT calls are a minimum of 4 hours.

Dedicated Production/Backstage service is available in 2 different levels:

- 2 EMT's and an Ambulance
- 1 EMT/ First Aid



IATSE - Local 22

Production labor at the Entertainment and Sports Arena is provided by Local 22 of the International Alliance of Theatrical Stage Employees (IATSE) through GLP Inc, our exclusive Rigging and Labor Provider. The scope of this agreement covers those working in the event production areas of truck loading and unloading, forklift operation, electrical, carpentry, property, rigging, audio, video and lighting.

Rigging Guidelines and Regulations

STATEMENT

The Rigging Guidelines and Regulations are to define the rigging and hanging standard for all events. Events DC reserves the right to change, modify or revise these guidelines.

RIGGING GUIDELINES

These guidelines govern the attachment of any hardware to, and from the Entertainment and Sports Arena structures including: beams, bar joists, truss panels, and ceilings. Examples of such hardware includes: rigging motors, trussing, lighting, audio, video walls, projectors, laser systems, satellite up/down link cable, control snakes, signs and banners over two hundred (200) pounds, and any other equipment needed to be suspended from the structure of the facility. Overall maximum load for the rigging grid is 75,000 lbs.

1. Events DC has an exclusive provider of Rigging Services through rigging contractor GLP.
2. Events DC and GLP reserve the right to refuse services to outside equipment that does not meet the safety standards and requirements established by these guidelines and standard regulations.
3. GLP riggers will make all attachments to the building structure. No attached equipment shall be moved without GLP riggers present.
4. There will be no rigging from conduit, sprinkler pipes, gas pipes, drywall, fascia, lighting fixtures, raceways, buss ducts, all thread, air ducts, speaker systems, air wall tracks, ceiling tiles, and any other non-load bearing structures.

5. Proposed rigging requirements and plot diagrams should be submitted for approval a minimum of twenty-one (21) days in advance of event. Failure to do so may result in possible delay in work and/or cancellation of rigging projects. Events DC/GLP may prohibit the installation of any items not in compliance with the required plan review.

Proposed plans and/or diagrams must include the following information:

- Maximum weight load in pounds per point including motor & chain
 - All items to be flown and the quantities on each truss system, i.e. speakers, lighting units, AV, scenic, signs, special effects, automated units, etc.
 - All trim heights above the floor of all flown items
 - Company, project name or exhibit, designer or draftsman and contact information of the submitter.
6. Items which are 'dead hung' are limited to two hundred (200) pounds in total weight. In the case of items over 200 pounds, Events DC rigging contractor and rigging provider must be involved regarding any attachments to the building structure.
 7. For larger rigging projects with an overall rigging load over 75,000 lbs. or points over 1,000 lbs., a rigging survey may be required. Any required surveys are billed back as an additional show expense and represented at show settlement.
 8. Only employees of official show contractor, Events DC, and GLP rigging contractor will be allowed to operate boom lifts within the Entertainment and Sports Arena. At all times personnel must wear harness and attached lanyard to lift. Only electric lifts are allowed in the Arena when the public is present.

No personnel will be allowed on truss or any flown structure without a fall arrester device

CONTACTS

Gary Pair, General Manager
202 249-3607 (Office)
202 391-4400 (Cell)
gary@glpproductions.com

NOTABLE WORK RULES

- Three man minimum at all times.
- All Load-In, Shows Call and Load-Out are separate minimums
- There is a four hour work minimum per call.
- All work performed between 12:00PM midnight and 8:00AM will be paid at time and one-half.
- All work performed on a Sunday and Holidays will be paid at time and one-half
- All hours worked in excess of 8 consecutive hours will be paid at time and one-half.
- All hours worked in excess of 40 hours in one work week will be paid at time and one-half.
- An "Invasion time" consists of time from the end of one call to the next day's call where 8 hours of rest is not provided. Hours invaded in the rest period will be paid at double the prevailing rate.
- All employees must have a one-hour meal period after five hours of work. If working during a sixth consecutive hour without a meal break, they must be compensated at double the prevailing rate for that hour. Employees are not allowed to work more than six hours with meal provisions. If a meal is provided to the employees and the meal period is less than one hour, there will not be an increase in pay rate for that hour.
- All work actually performed on DC & federal holidays will be paid at time and one-half
- There shall be no pyramiding of premium or overtime pay, at no time will over time hours be included in the calculating of 40hours.

SCOPE OF WORK

- A typical labor call will require a Crew Chief and three Department Heads.
- Work for an event shall consist of loading-in, show execution and loading out.
- Work may also include show only execution positions and other theatrical work not directly related to a specific show.



events DC

events DC

events DC

SECTION 204

SECTION 203

SECTION 202

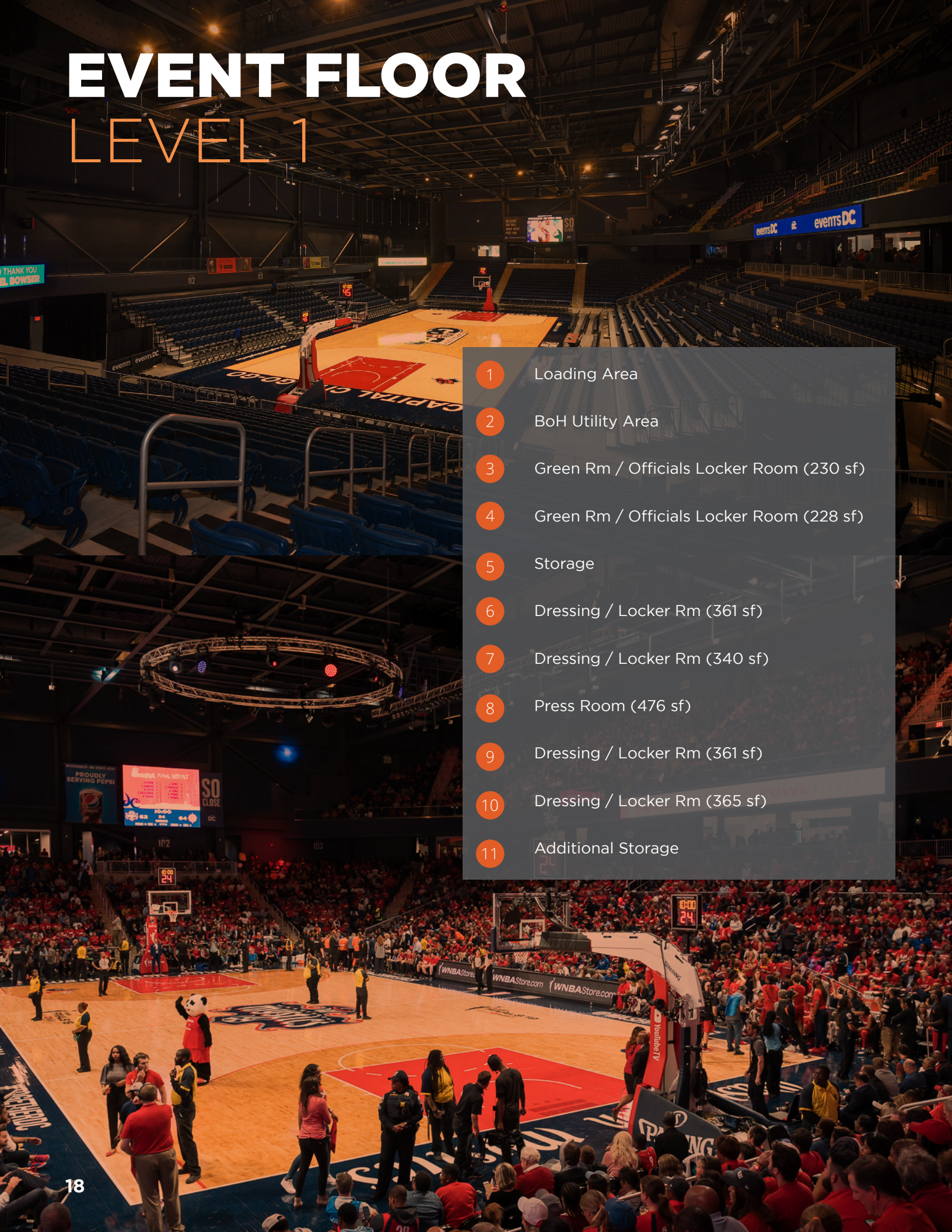
SECTION 106

SECTION 105

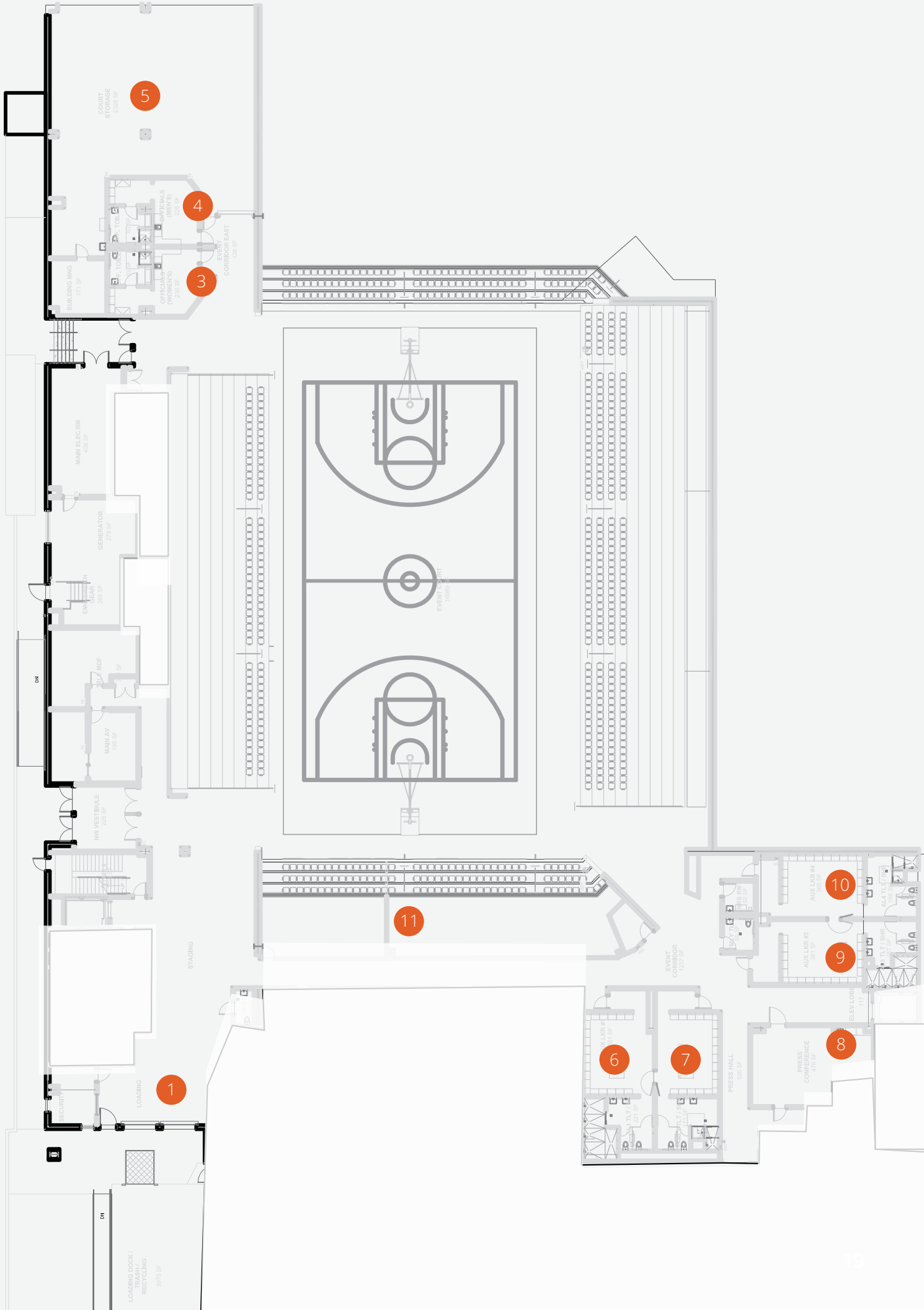
SECTION 104

EVENT FLOOR

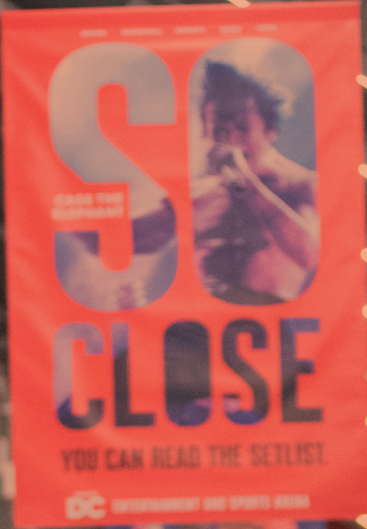
LEVEL 1



- 1 Loading Area
- 2 BoH Utility Area
- 3 Green Rm / Officials Locker Room (230 sf)
- 4 Green Rm / Officials Locker Room (228 sf)
- 5 Storage
- 6 Dressing / Locker Rm (361 sf)
- 7 Dressing / Locker Rm (340 sf)
- 8 Press Room (476 sf)
- 9 Dressing / Locker Rm (361 sf)
- 10 Dressing / Locker Rm (365 sf)
- 11 Additional Storage



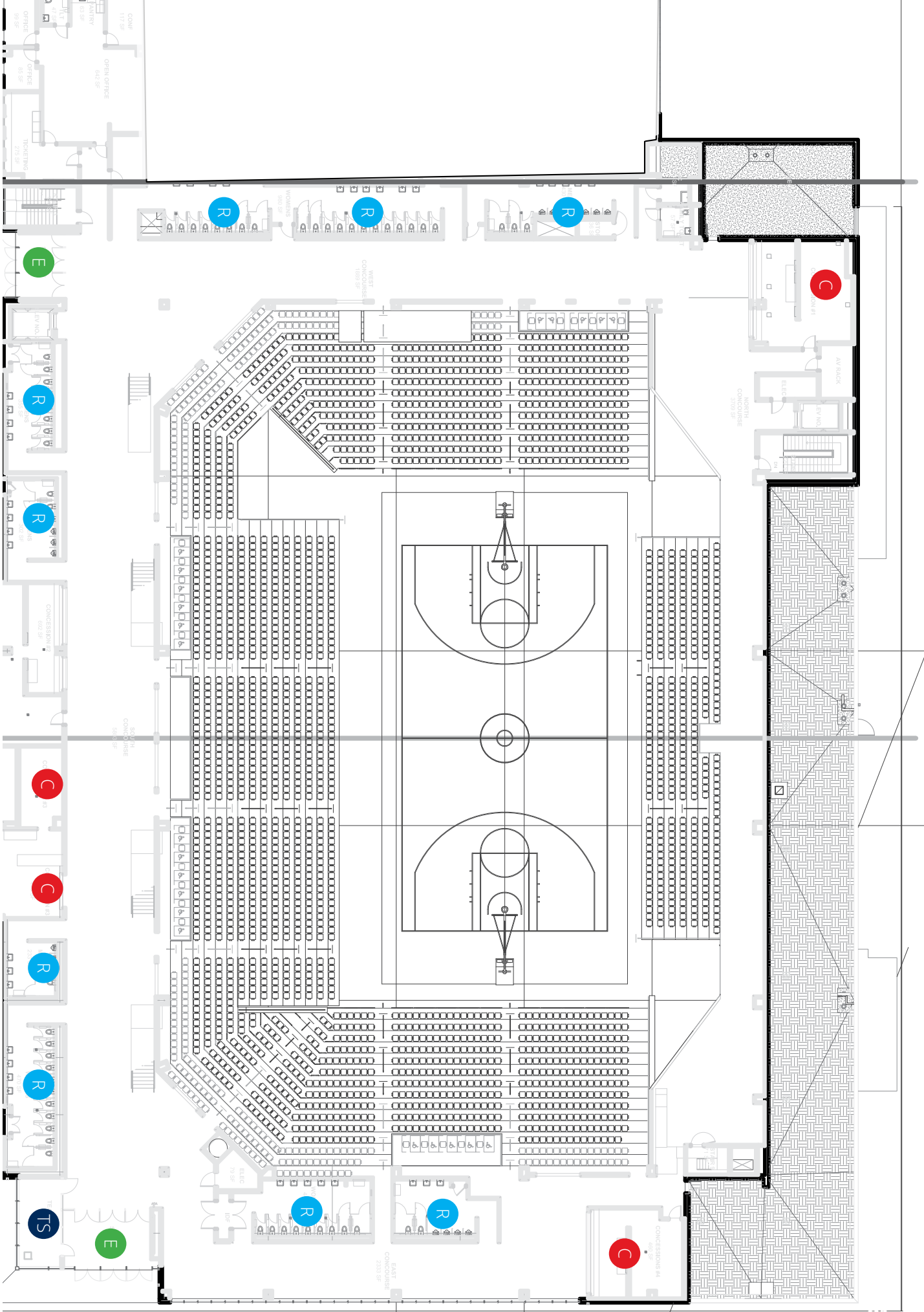
CONCOURSE LEVEL



- C** Concession Stand (additional portables available)
- R** Restroom
- E** Entrance
- TS** Team Store
- T** Ticketing



T



E

R

R

R

C

R

R

C

C

R

R

TS

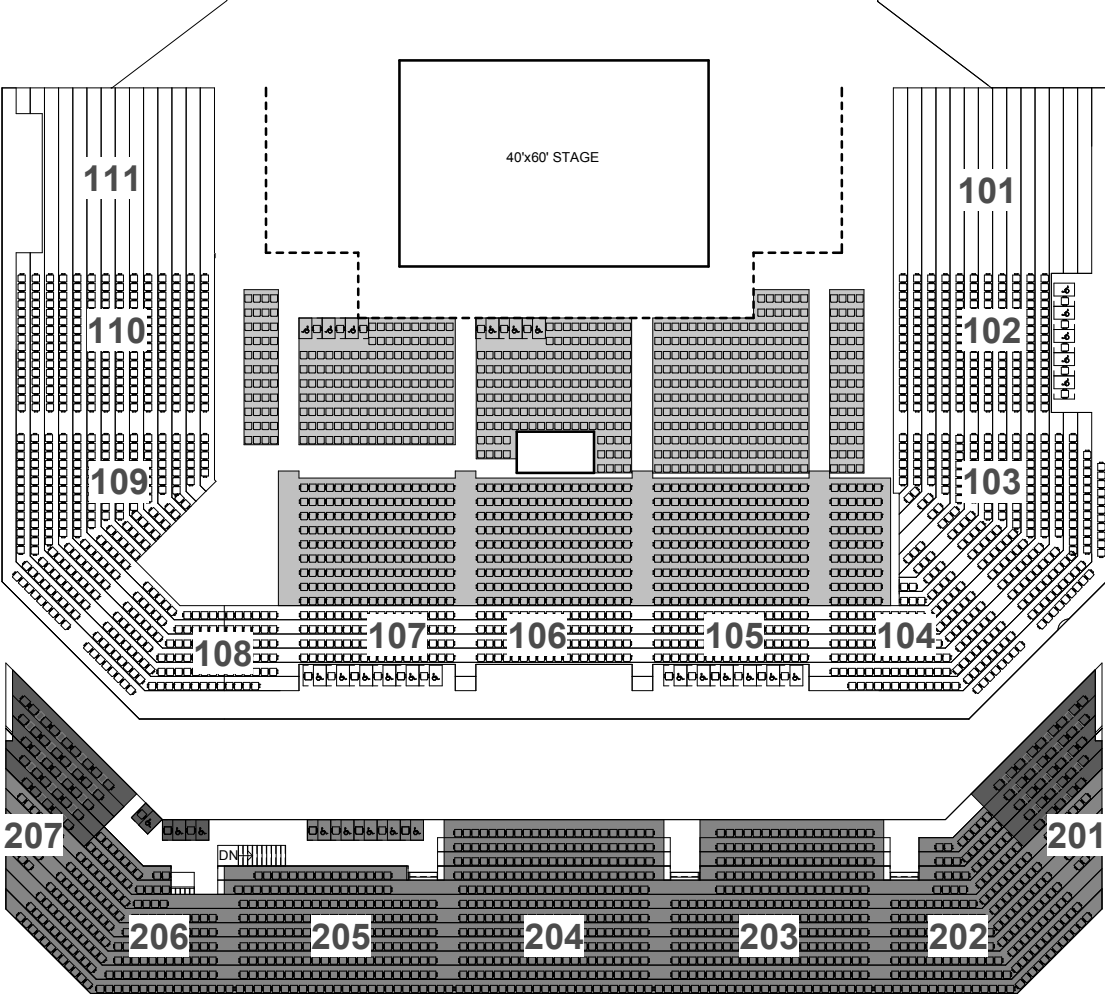
E

R

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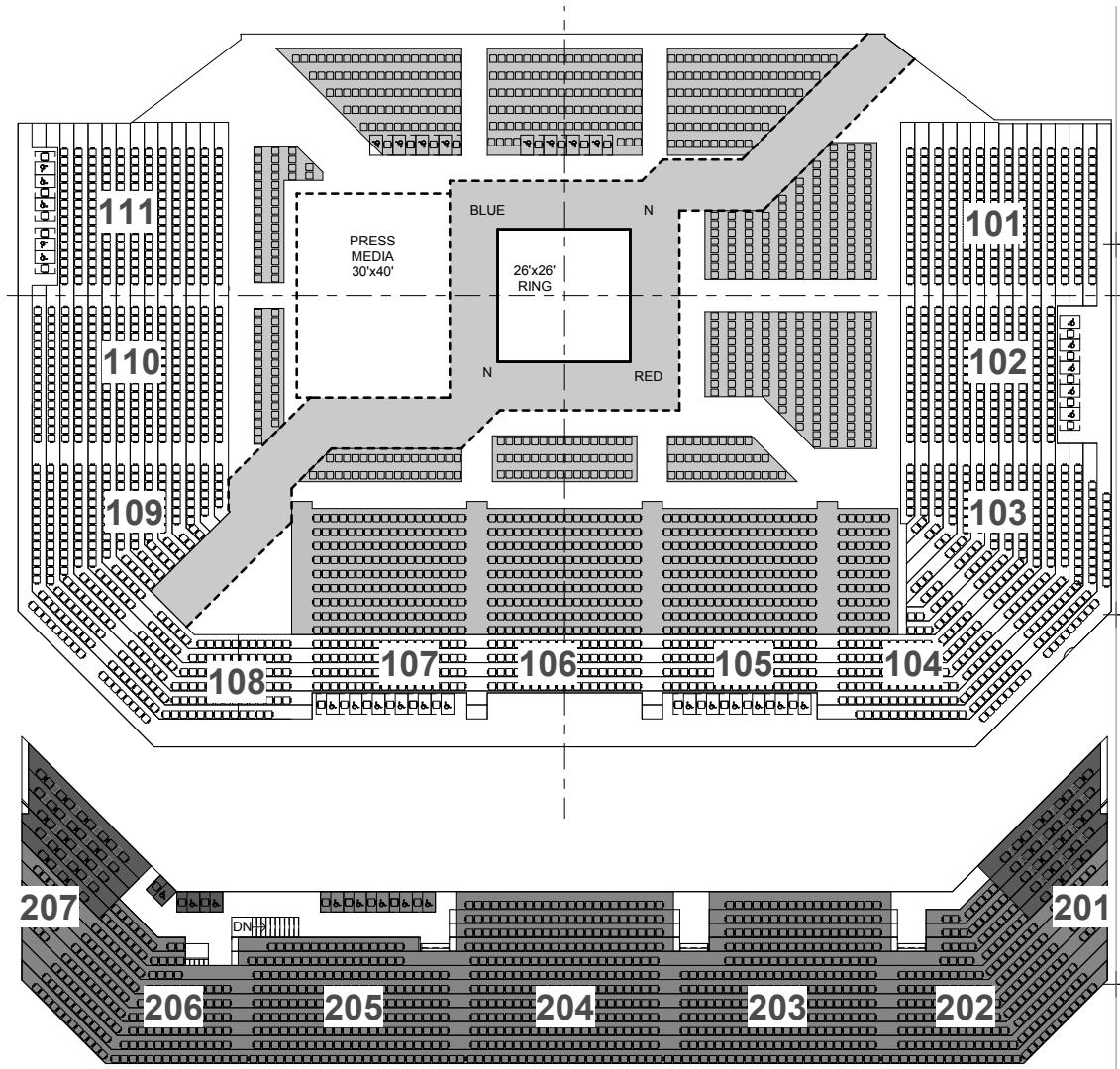
SEATING CONFIGURATION



CONCERTS

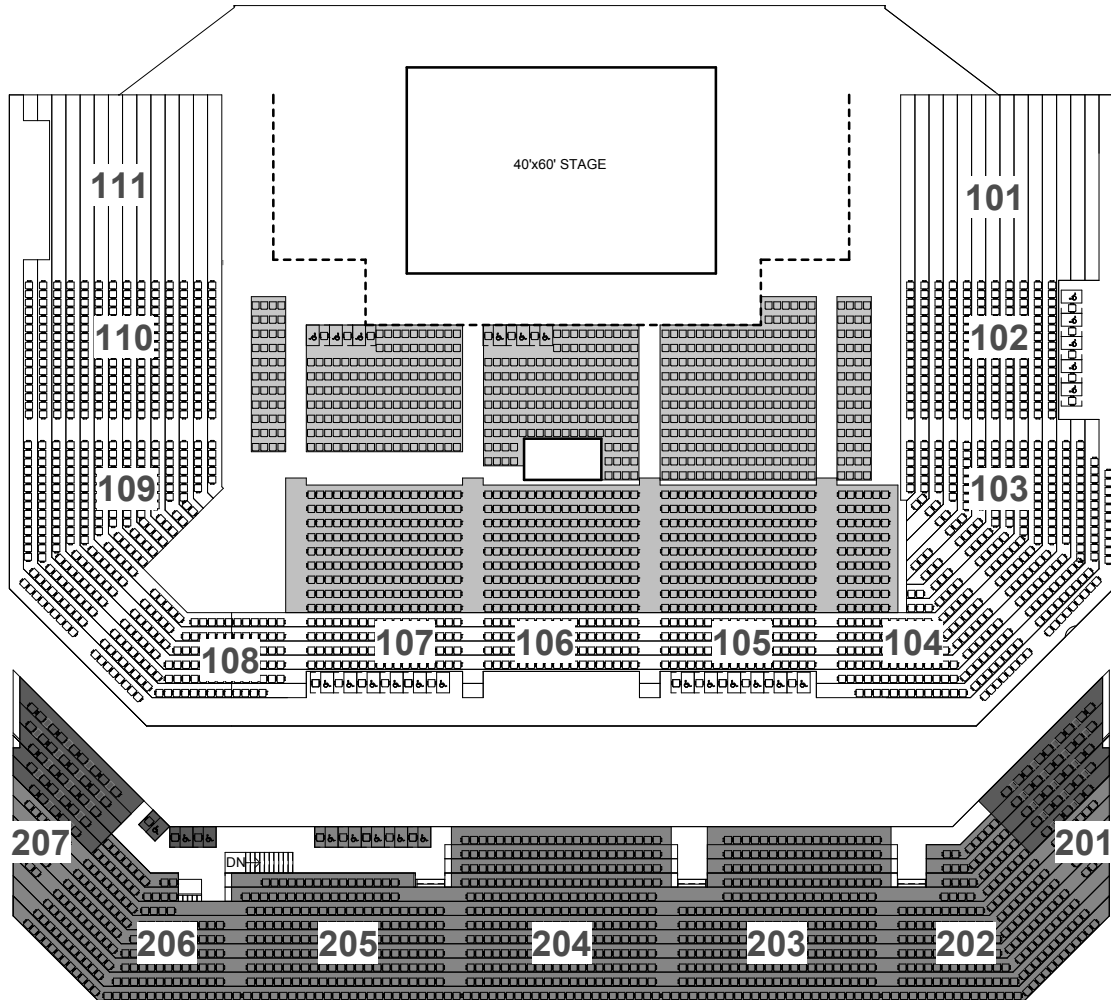
OVERALL CAPACITY DEPENDENT ON
PRODUCTION REQUIREMENTS

- LOWER BOWL: 1,400
- UPPER BOWL: 1,200
- FLOOR: 800
- TOTAL: 3,400**



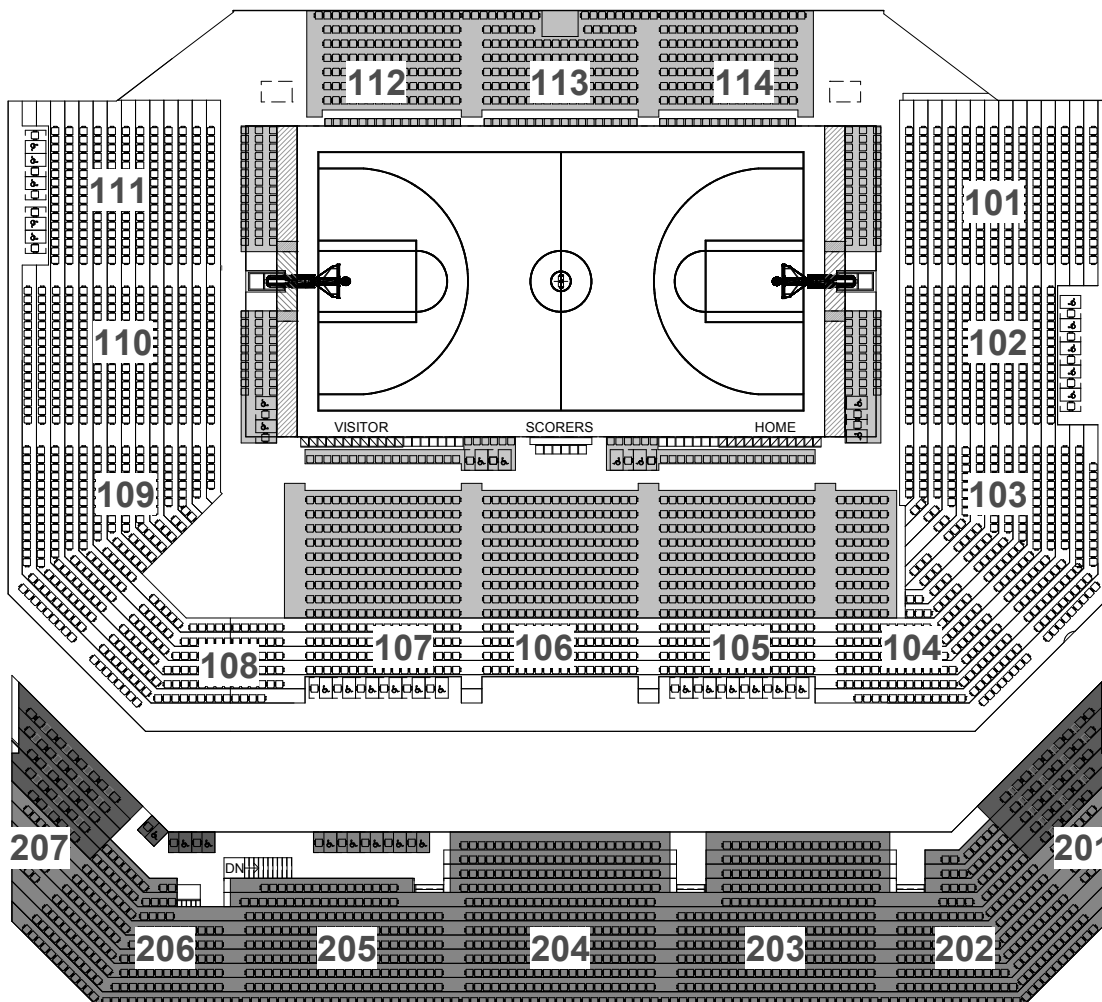
BOXING

LOWER BOWL FIXED: 1,772
 LOWER BOWL RETRACTABLE: 540
 UPPER BOWL FIXED: 1,195
 FLOOR: 715
TOTAL: 4,222



ESPORTS

LOWER BOWL FIXED: 1,772
LOWER BOWL RETRACTABLE: 540
UPPER BOWL FIXED: 1,195
FLOOR: 612
TOTAL: 4,119



BASKETBALL SEATING

LOWER BOWL FIXED: 1,772
 LOWER BOWL RETRACTABLE: 886
 UPPER BOWL FIXED: 1,195
 FLOOR: 258
TOTAL: 4,111

DC's newest center of attention in Congress Heights is a new 4,200-seat home to basketball, concerts, boxing, esports, entertainment and more. The venue will be operated and managed by Events DC, the District's convention and sports authority.

- The Home Court of the WNBA Washington Mystics
- The Home Court of the NBA G League, Capital City Go-Go
- NBA Wizards Training Facility

3-Minute Walk

From Congress Heights Metro Station in DC
(Green Line)

Parking

On Campus

To learn more, visit ESAontheRise.com

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 [@EventsDC](https://www.instagram.com/EventsDC)

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